The image shows a painting of a white dove, a symbol of peace, centered within a highly ornate, golden frame. The dove is depicted with soft, painterly strokes, showing its wings and tail feathers. The background of the painting is a mix of white, light blue, and pale red tones, suggesting a sky or a textured surface. The entire composition is set against a vibrant, textured orange-red background. In the center of the painting, the name 'Marina Fedorova...' is written in a bold, black, cursive script. The 'M' is particularly large and stylized, with a thick, dark stroke. The text is written across the middle of the dove's body.

Marina Fedorova...

GALLERY **KADIEFF** , HELSINKI, FINLAND

MARINA FEDOROVA

**ITALY IN MY HEART - L'ITALIA NEL CUORE**

Collateral Event of the 55 International Art Exhibition  
La Biennale di Venezia

15.8-15.9.2013

PALAZZO PRIULI-BON  
Santa Croce-Campo S.Stae-Venezia

curator: Elena Kadieff

Marina Fedorova was born in 1981, in St.Petersburg, Russia and graduated from the Mukhina Art Academy in 2006. Defense of her thesis was quite a performance. Fashion designer and illustrator, Fedorova painted a white dress right on a model whom she met face to face at the podium. Professional precision of Fedorova's manner was immediately noticed by many critics and viewers of the first solo exhibition of her graphic compositions that took place in May 2005. Since that time the artist participated in various exhibitions and international art fairs, became an official artist for the 7th International Ballet Festival in **Mariinsky** Theatre (2007), became one of the most promising young artists on the choice of the magazine "**Forbes**" (2008), became the artist of the year by "**Nicolas Feuillatte**" (2008) and same year (2008) **Kandinsky** Prize nominee.

The very title of the exhibition "**Italy in My Heart**" refers to the artist's very private perception of this beautiful country with its empowered culture, picturesque nature and its life-loving inhabitants.

Marina Fedorova is distinguished by her ability to show her subject in the flash of its total disclosure. At the same time, the artist does not yield to the style and spirit of her protagonists, even if they are legendary actors and celebrities. She definitely has her own style and there is no reason that it would make her to give up being herself. Portraits of actors and genre pictures-frames are made in Fedorova's own style – they employ the manner of cinema posters of the Nouvelle Vague time, the wintry language of Pop Art's transcription of advertisements and the quickness of magazine illustrations that absorb the light glare of fashion. This trend is occupied by Fedorova's attitude to the image recycling in cinema and photography is quite different. The phenomenon of global mass media recycling that exercised Post-Modernist minds of the late 20th century shows its other side at the beginning of the 21st. Now it brings attention to the image ecology. Nevertheless, should it be focused on Pollock's and Hopper's styles or some high design or fashion - in the world that makes it more and more difficult to avoid substituting thoughts and emotions for their surrogates, artists' work has again to imitate mechanisms of either self-making or self-purification. It is the artist who is responsible for the vitality of silvery

color in Fedorova's landscapes and the emptiness of the white appearing between two cups on a table in her still lifes that make the space of these paintings living and unforgettable. The painterly device invented by Fedorova will always preserve freshness and clarity of world perception for everyone who happens to resonate with her pictures.

"Fedorova spies out life devoid of its everyday smell. It looks almost ideal as if copied from the Vogue pages. Like black and white pictures by Jean-Luc Godard and Alain Resnais, Fedorova's graphic works are very contained and expressive. Here and now her 'shots' betray references to the French Nouvelle Vague as well as to the works of Alfred Hitchcock, Patrice Leconte, Wong Kar-wai and Takeshi Kitano. Her drawings seem to hurriedly retell the stories of her favorite films while pliantly suggesting their new interpretation".

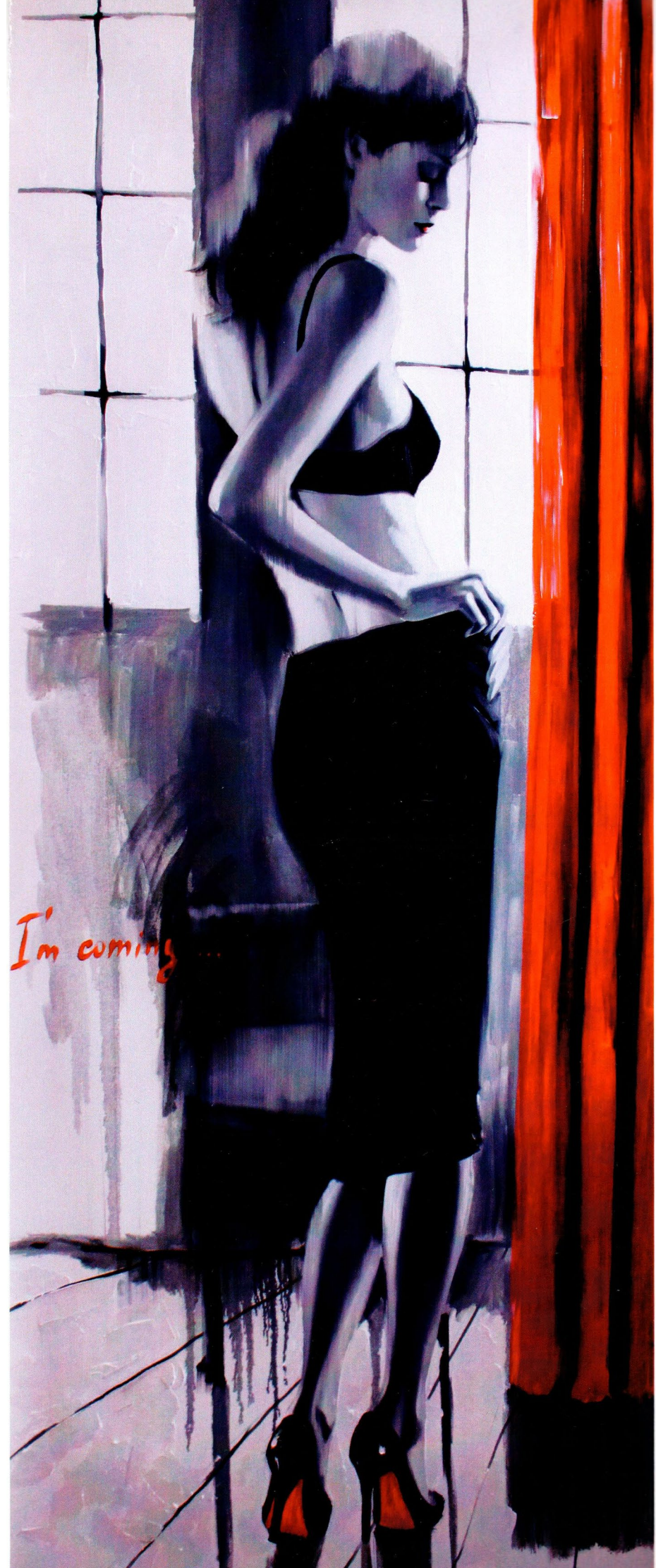
**Olga Horoshilova, "Time Out"**

"Natural sense of composition allows Marina to maximally unburden the plane of her works by taking details out of focus for the sake of general views. Fragmentary character of her stories, briefness of set-ups and dynamic framings liberate both the artist's hand and a spectator's eye..."

**Anton Uspensky, The Russian State Museum**

"Graphics specificities and dynamics of form reflect an author's bodily plastic, the speed of glance and the strength of touch. Marina Fedorova operates her brush easily and confidently."

**Sofia Prokosheva, "Nevskoe Vremja"**



*I'm coming...*

**I'm Coming, 2013**  
oil on canvas, 160x50





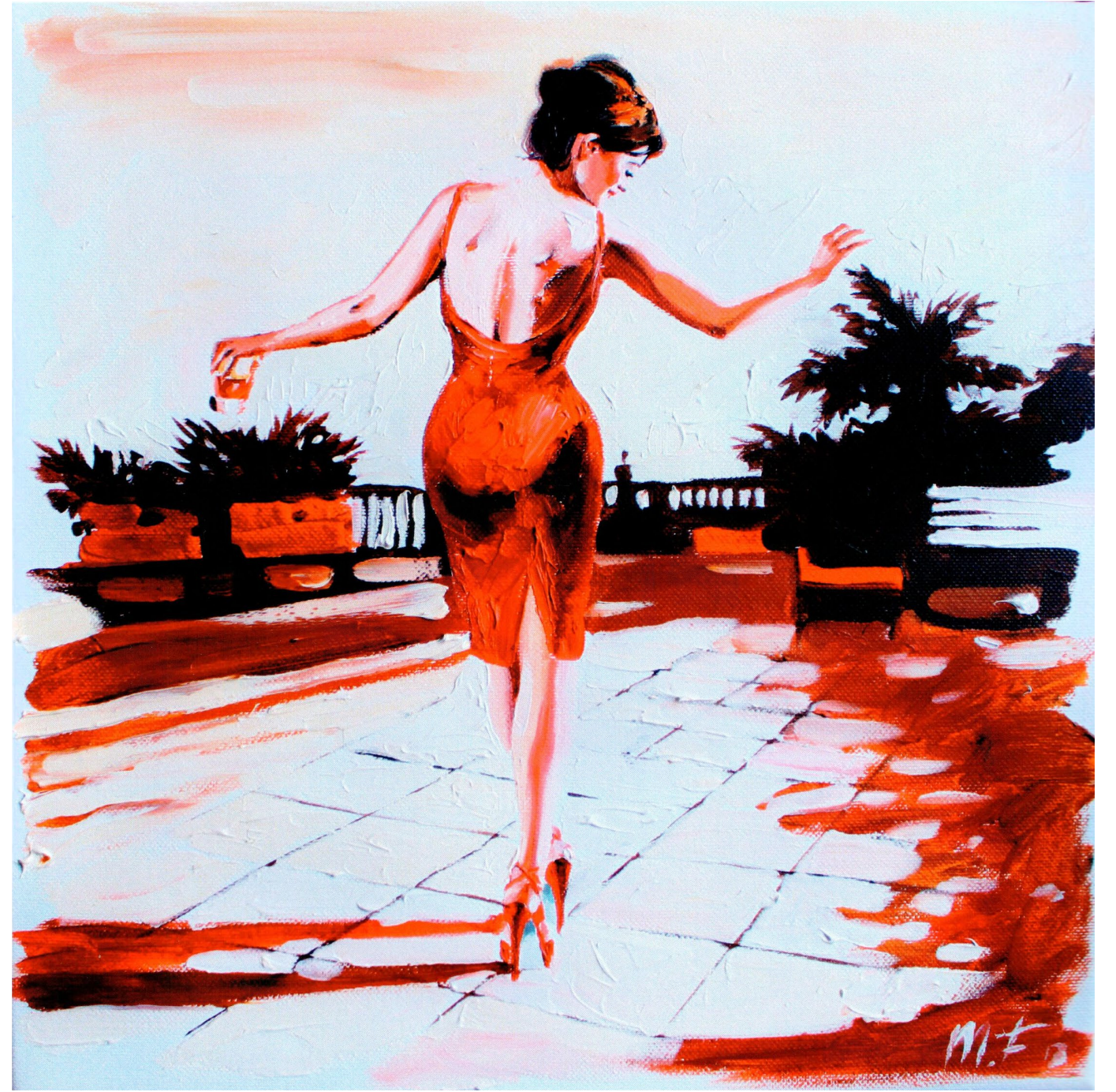
















## MARINA FEDOROVA

Born in 1981, Saint-Petersburg, Russia.  
Lives and works in Saint-Petersburg.

### Education

**1996** Graduated from the School of Fine Arts, St. Petersburg, Russia

**2000** Graduated from the Academy of Fine Arts named after N. K. Rerich, "Design and Graphics" Department, St. Petersburg, Russia

**2006** Graduated from the Academy of Fine Arts named after Vera Mukhina, "Fashion Design" Department, St. Petersburg, Russia

### Solo and Group Exhibitions

#### 2013

- "Marina Fedorova for Versace" Gallery KadiEFF, Helsinki, Finland
- "Moments. Awaiting" Gallery K-35, Moscow, Russia

#### 2012

- "Marina Fedorova for Versace" Gallery KadiEFF, Helsinki, Finland
- "Now or Never" Gallery Ten 43, New York, USA
- "Non-random connections", Lazarev Gallery, St. Petersburg, Russia
- "Eniki-Beniki were eating dumplings", Lazarev Gallery, St. Petersburg

#### 2011

- "Dancing on the Waves" Gallery KadiEFF, Helsinki, Finland
- "Zoomed" Prime Art Gallery, St. Petersburg, Russia
- "Gates and doors" The State Russian Museum, St. Petersburg, Russia
- "Stolichnaya" (Capital's) Kremlin Gallery, St. Petersburg, Russia
- "Chase Auction", Royal College of Art, London, by Sokol Fine Art Gallery

#### 2010

- "In Red" Gallery KadiEFF, Helsinki, Finland
- "Society of Consumption" Gallery Citycelebrity, St. Petersburg, Russia
- "Collection" House of Art Marbella, Malaga, Spain
- "Love stories" Red Bridge Gallery, Vologda, Russia
- "Memoria" Ruart Gallery, Moscow, Russia
- "PLEASE ME FASHION" Mantova, Italy
- "Gala Charity Auction by CHRISTIE'S" The State Russian Museum, St. Petersburg

#### 2009

- "08.08.08" D137 Gallery, St. Petersburg, Russia
- "Retour - Stop - Cadre" Orel Art Gallery, Paris, France



#### 2008

- "Red Thread", KadiEFF and Krista Mikkola Galleries, Helsinki, Finland
- "To Live in Paris", D137 Gallery, St. Petersburg, Russia
- "The Lonely", "The Red Hall", Winzavod, Moscow, Russia
- "The Lonely", D137 Gallery, St. Petersburg, Russia

#### 2007

- "Visions of Autumn", La Berteska-Masnata Gallery, Genova, Italy
- "Short meetings... ", Orel Art Gallery, Paris, France
- "Field's architecture" State Russian Museum, St. Petersburg, Russia

#### 2006

- "A La Mode". Art Strelka. XL Gallery. Moscow. Russia
- "Autumn time", "D137" Gallery, St. Petersburg, Russia
- "Art Crescendo" Minor Hall of St. Petersburg Philharmonic, Russia
- "Solo" XL Gallery, Moscow, Russia
- "Qui Vive" International Youth Art Festival, Moscow, Russia

#### 2005

- "One Fine Day" D137 Gallery, St. Petersburg, Russia

### Selected Museum and Foundation collections

The State Russian Museum, St. Petersburg, Russia  
D137 Foundation, St. Petersburg, Russia  
"Shoes Or No Shoes" Museum, Belgium

### Art Fairs

2013 Art Stage Singapore by Lazarev Gallery, Singapore  
2012 Art Moscow by Lazarev Gallery, Moscow, Russia  
2012 Art Helsinki 2011 by KadiEFF Gallery, Helsinki, Finland  
2011 Art Helsinki 2011 by KadiEFF Gallery, Helsinki, Finland  
2010 Art Vilnius by D137 Gallery, Vilnius, Lithuania  
2008 Art Paris by Orel Art Gallery, Paris, France  
2007 Art Moscow by D137 Gallery, Moscow, Russia  
2006 Arte Fiera by D137 Gallery, Italy  
2006 Art Moscow by D137 Gallery, Moscow, Russia  
2005 Art Moscow by D137 Gallery, Moscow, Russia

### Awards and nominations

2008 nominated as the most promising young artist of the year by magazine "Forbes"  
2008 nominated as artist of a year by "Nicolas Feuillatte", France  
2008 Kandinsky Prize nominee, Central house of artists, Moscow, Russia  
2007 Official painter of the 7th international ballet festival of Mariinsky Theatre